

 Beautiful Living *1*



 / [lovestanley.com](https://www.lovestanley.com)

Creating the future of luxury



Old heritage new beginning

The fascinating and timeless monuments of Indian art & culture are the pillars that retain the marvelous craftsmanship glory.

Changes in technology, materials & trends have brought about a revolution in design & lifestyles. However, the hundreds of thousands of craftsmen & artisans who have mastered the skills over generations can only be found here in India.

We at Stanley are proud to employ some of these artisans & have been encouraging them to produce stunning objects that will make "Hand made in India" a label to reckon with in the world of luxury furniture.

Introducing customised jewellery for your precious home



Genuine Leather is as adaptive as your imagination

With over 25 years of global leather sourcing, Stanley uses the world's best aniline leathers from the greenest tanneries in Europe.



Devil is in the details, God is in the detailing

Each of the spacers & small components are dye cut & finely buffed to ensure absolute detailing.





Rotten wood can never be carved

Our highly skilled artisans delicately inlay minute wooden components closely monitored by experts to ensure color & grain suitability.



Perfection and pleasure comes after many coats

It takes over 13 coats of lacquer to be laid & polished to get the finest finish. Hours of buffing ensures smooth & even surface.







Long relationships should be tied with strong threads

Only the finest threads with triple bonded nylon & lacquer coated are used on all our sewing. These threads are capable of lasting a lifetime.







Love is a quality not a quantity

The selection of material is serious process at Stanley, each of the materials are carefully checked for various aspects like tear strength, sheen and consistency.

Those who don't believe in magic will never find it

The world famous Zari techniques are used to embroider fine gold thread on soft leather.







Solid wood never dictates to the carver

Exotic woods with unique colors are sourced & hand-cut into minute pieces which are further matched for color & grained uniformity before they are inlaid into solid wood panels.



Sculpture is the art of the intelligence

The inlay consists of various pieces of different species of woods which are delicately cut & edges carefully buffed to ensure they are seamlessly inlaid on the desired panels.





The sharp chisel often produces delicate flowers

Sterling silver & 24 karat gold foil is delicately inlaid into fine American walnut to form beautiful colors & shapes.







The finest steel has to go through the hottest fire

Only the finest 306 grade stainless steel is used in all our products. They have to go through complex tooling procedures & minute detailing matching horological industry standards before they pass on to be accessories & components for our furniture.





He who would search for pearls must dive below

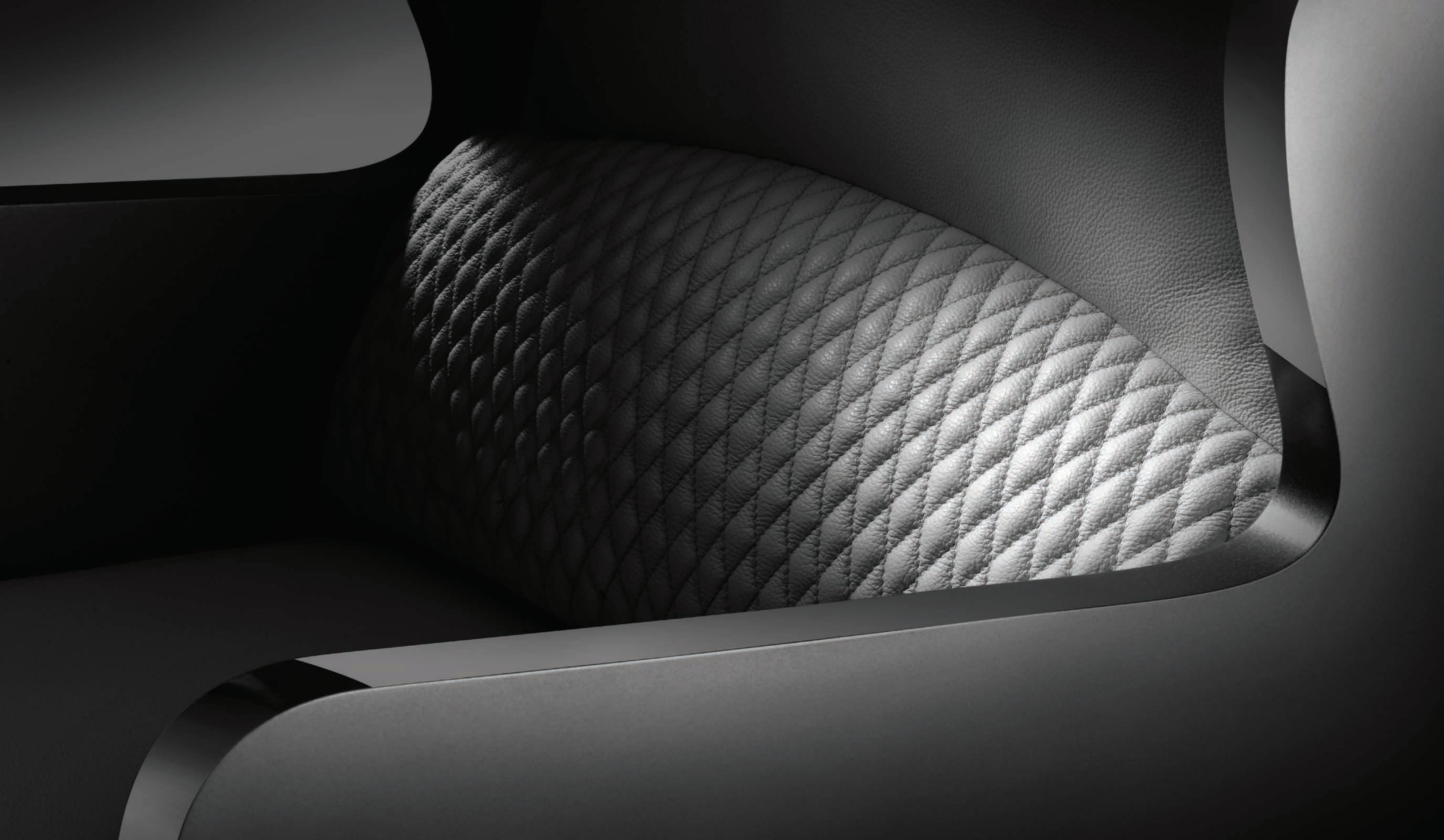
The finest jewellery grade mother of pearl is carefully selected for color texture & brilliance. Before they are minutely cut into delicate components & are inlayed into detailed motifs.

Being different is one of the most beautiful things on earth

Laser cut sterling silver or aircraft grade aluminium is married to hand-cut Mother of Pearl for stunning patterns.









In the landscape of extinction, precision is next to godliness

Each of the components are moulded using virgin aluminium then they are finished by hours of buffing before adorning the sofas as detailed components.









There is nothing like staying at home for real comfort

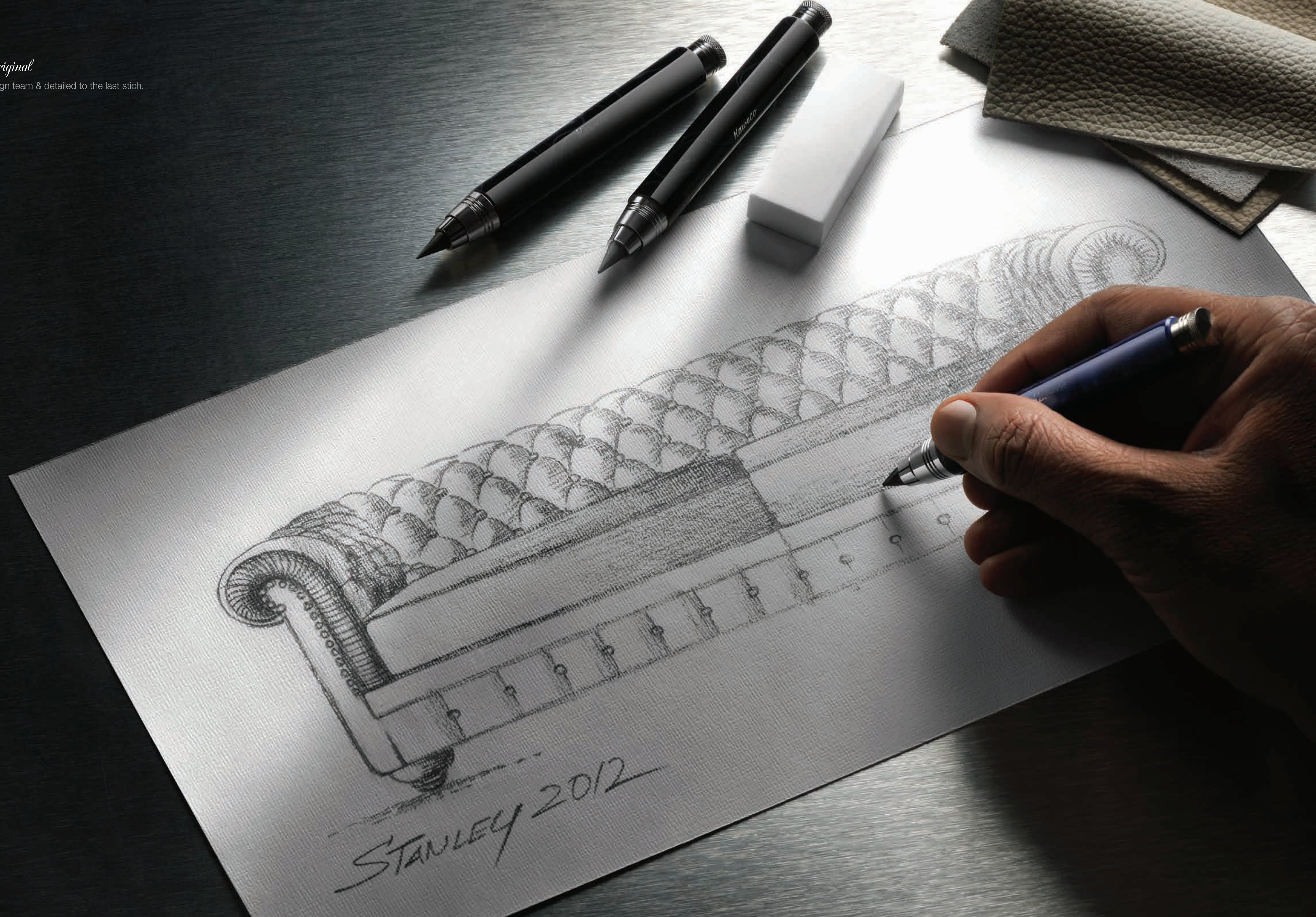
The highest quality latex rubber, different densities of foams, natural fibres & goose feathers are sourced from around the world & are upholstered on all Stanley sofas. These foams pass the most stringent test & are guaranteed for years of usage.





Be yourself. The world worships the original

Every single idea is first sketched out by Stanley design team & detailed to the last stitch.



When passion works with hands, the result is Art

The most skilled hands are trained to perfectly fit the leather & nail the steel stud in the classical Chester field method of manufacturing.





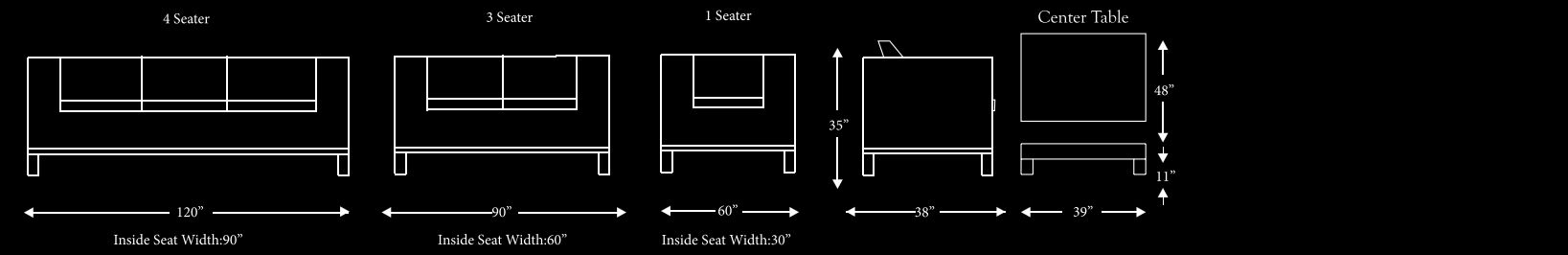




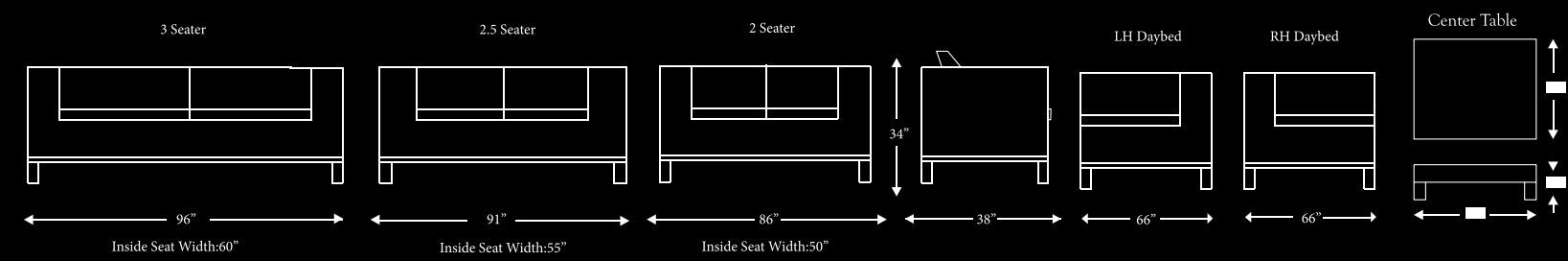
MODERN CLASSICAL SOFAS



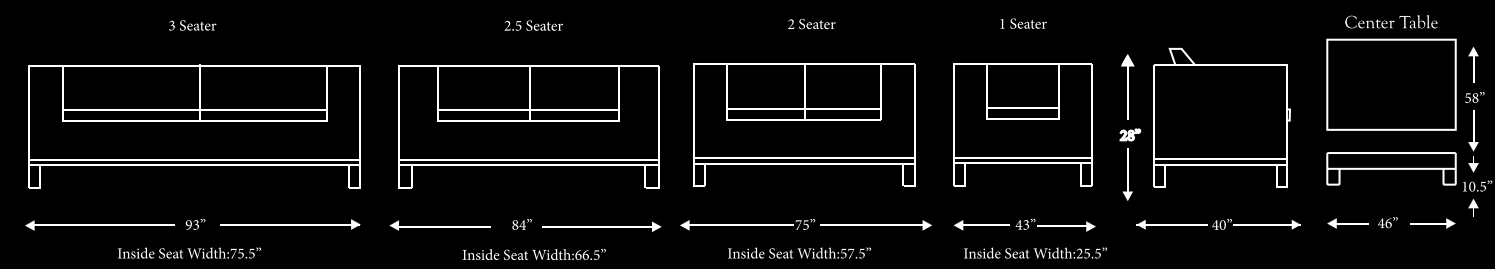
ANTONESIA



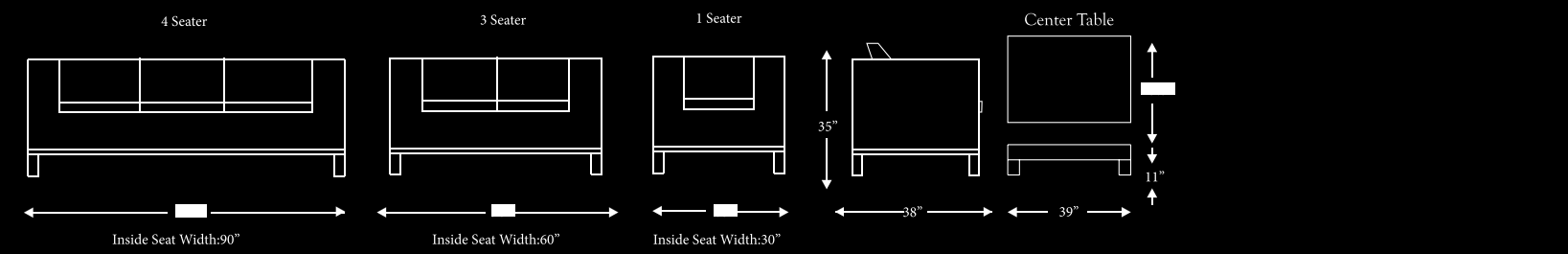
MONALISA



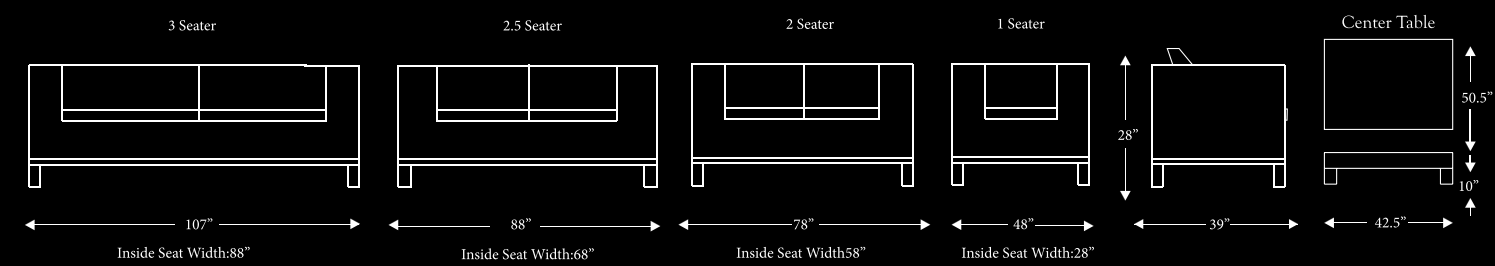
LA-GRANDE



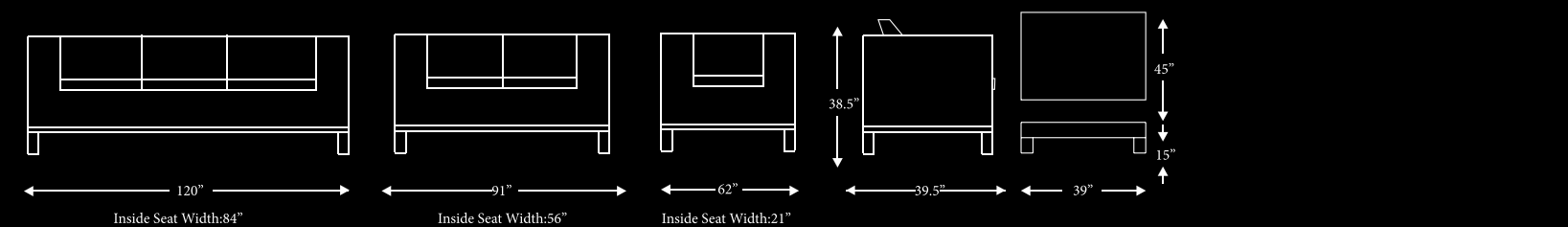
SPARTA



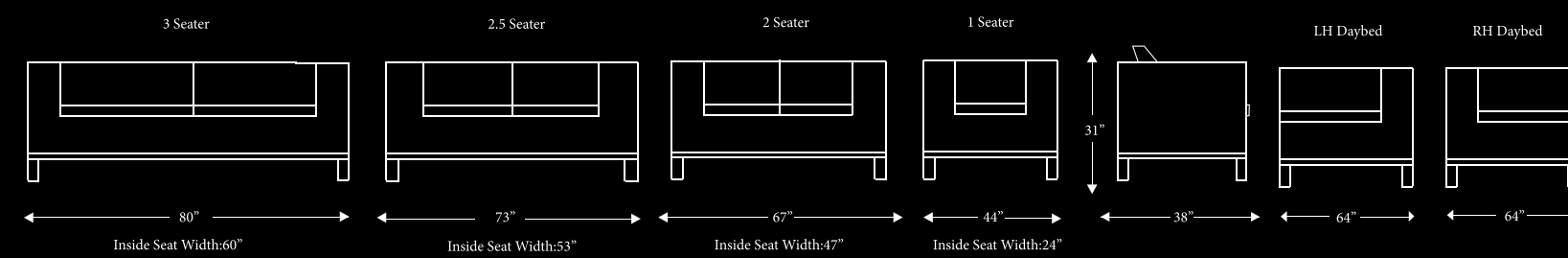
ELIZABETH



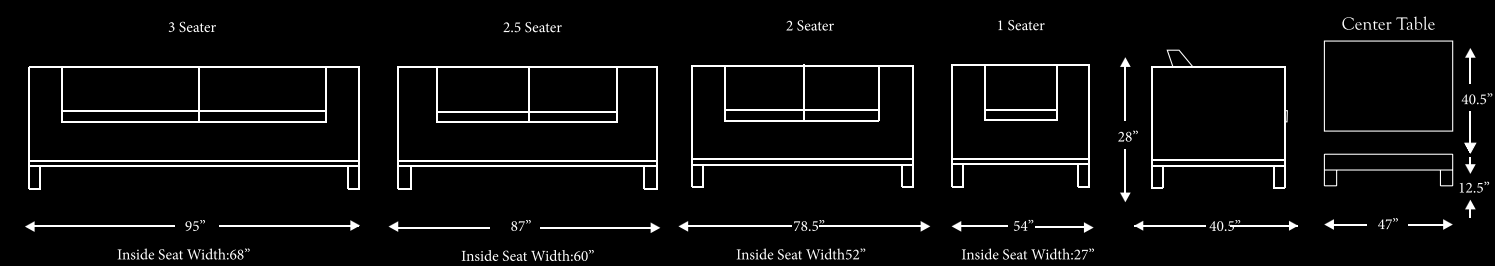
PETRICIA



ALEXANDRIA



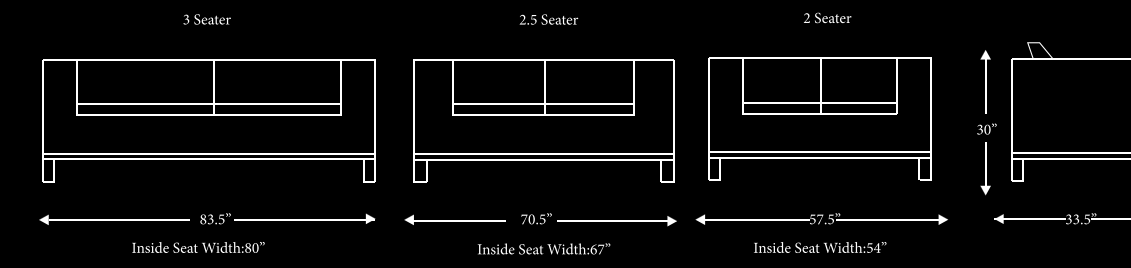
MAESTRO



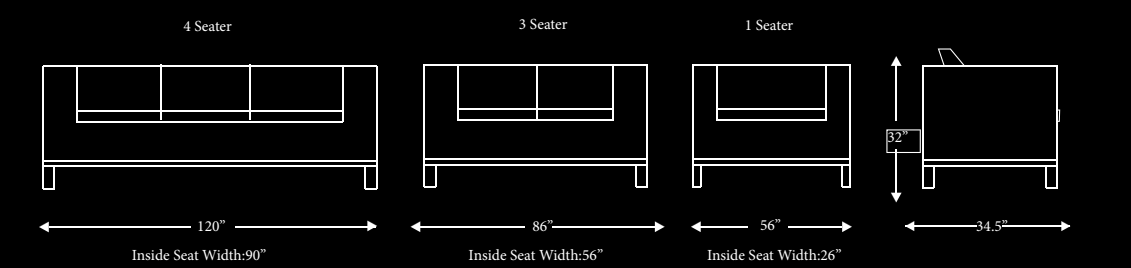
MODERN CONTEMPORARY SOFAS



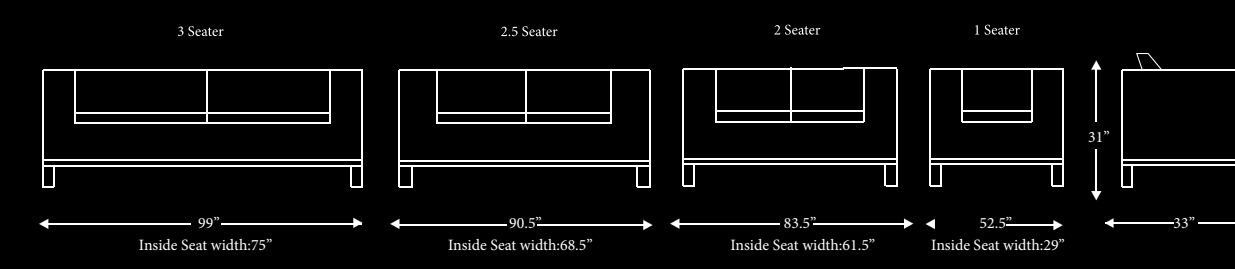
BROADWAY



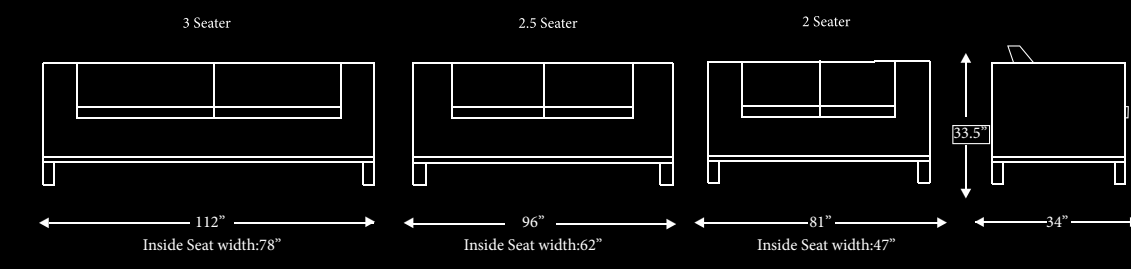
CHELSEA



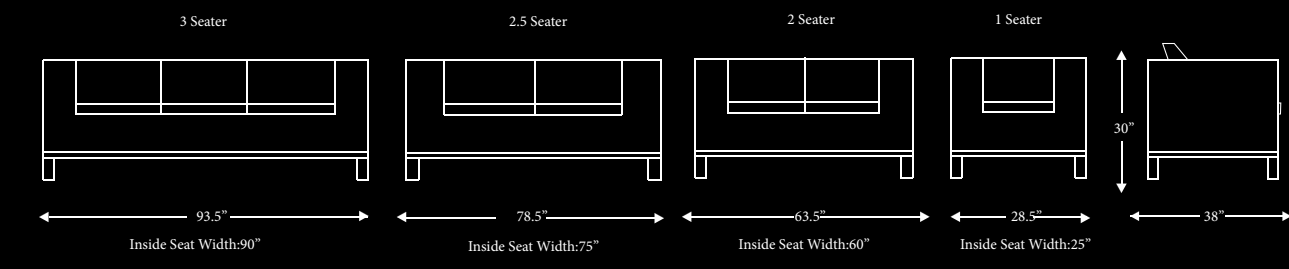
CENTRAL PARK



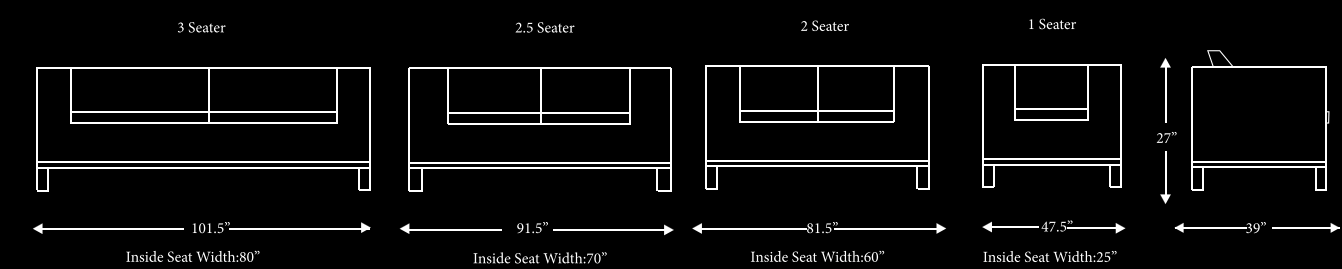
5th AVENUE



MANHATTAN



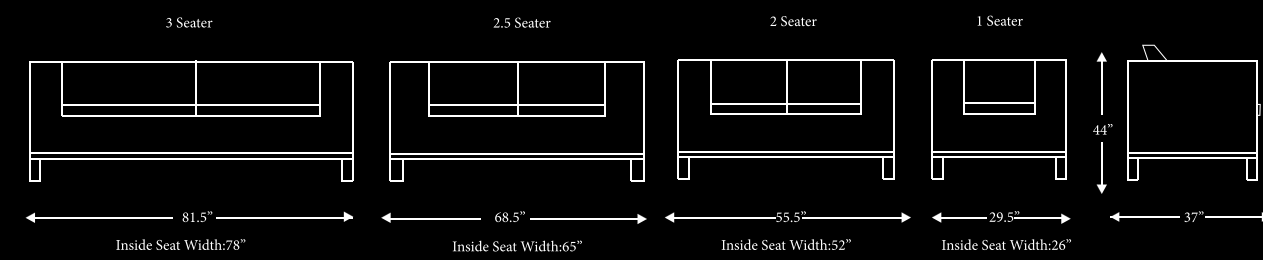
TIMES SQUARE



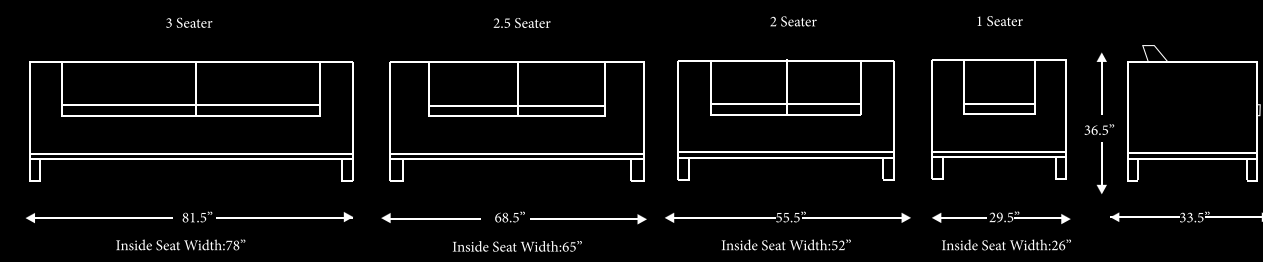
ODD CHAIRS / SOFAS



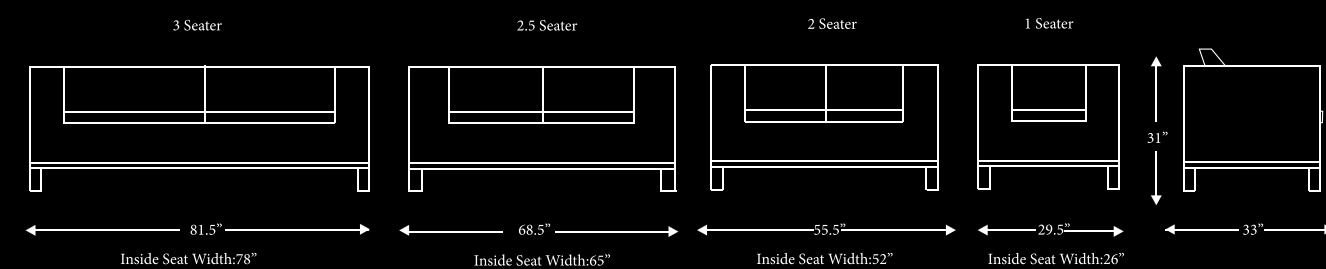
ROCKEFELLA



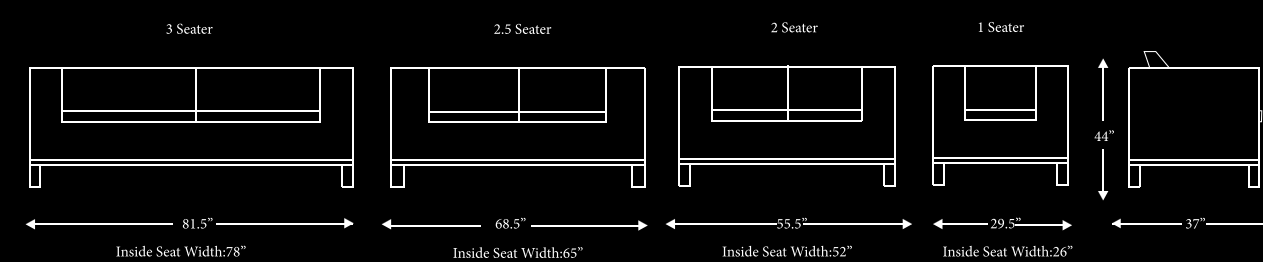
LINCOLN BOULEVARD



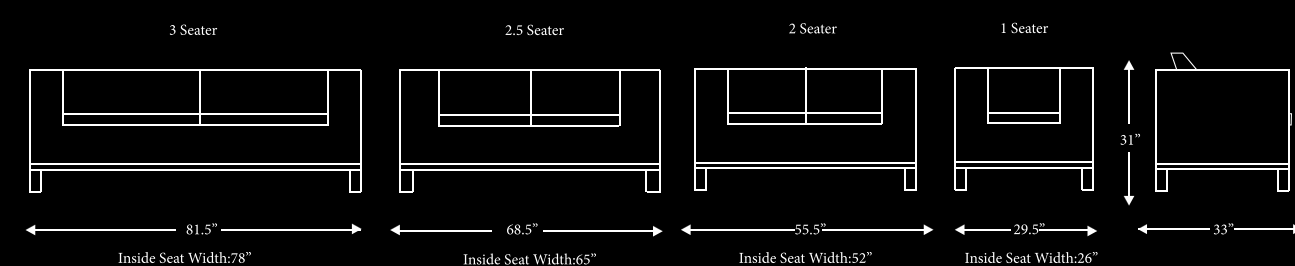
WOOD STOCK



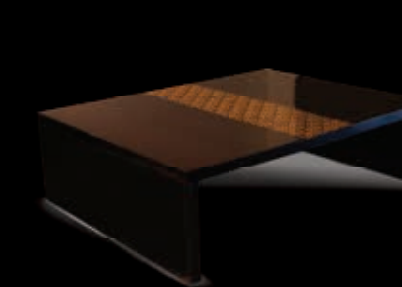
VANQUISH



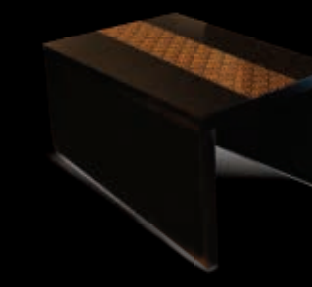
VANTAGE



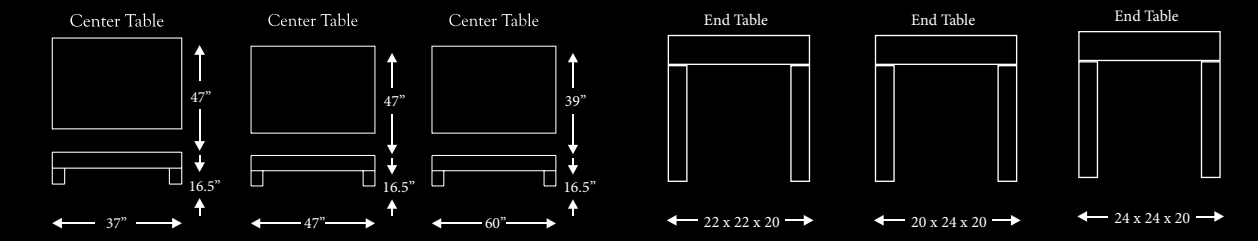
COFFE TABLES / END TABLES



CHELSEA CT



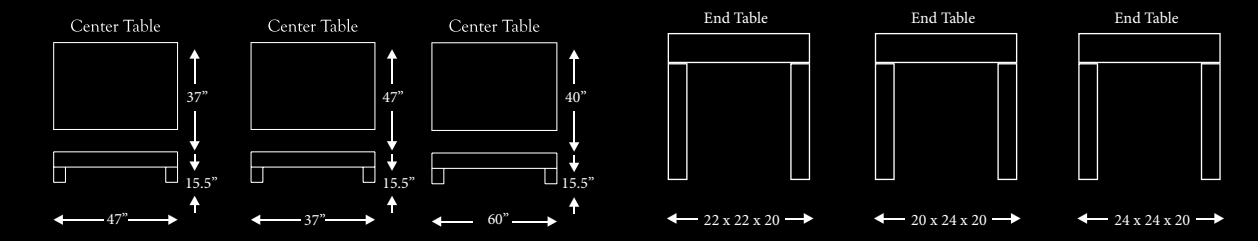
CHELSEA ET



MANHATTAN CT



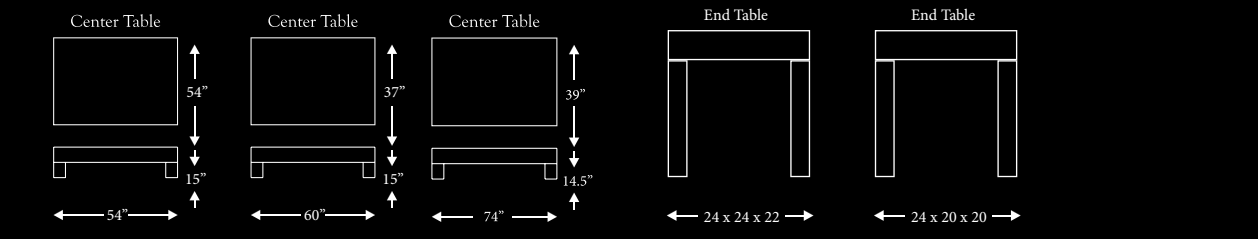
MANHATTAN ET



TIMES SQUARE CT



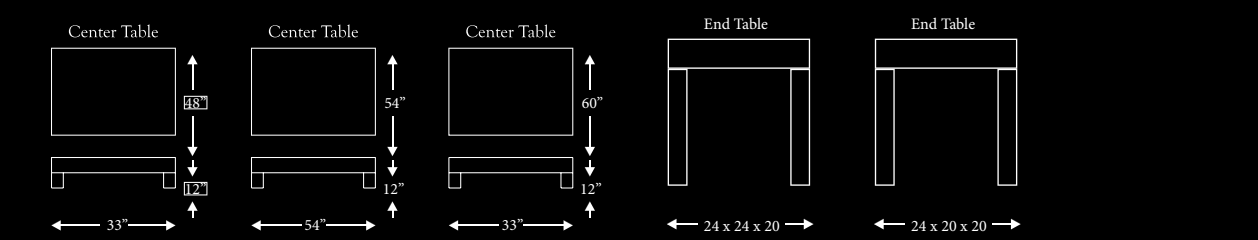
TIMES SQUARE ET



CENTRAL PARK CT



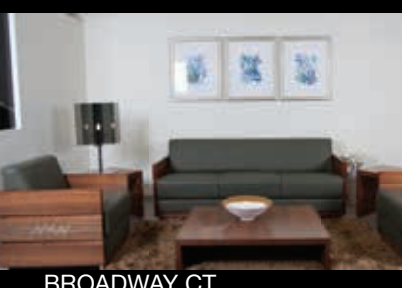
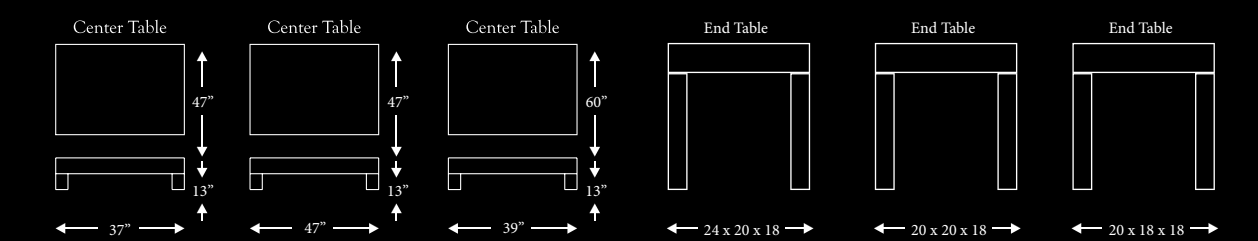
CENTRAL PARK ET



5th AVENUE CT



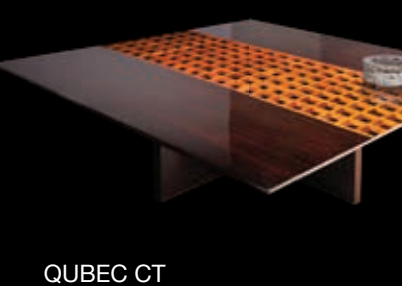
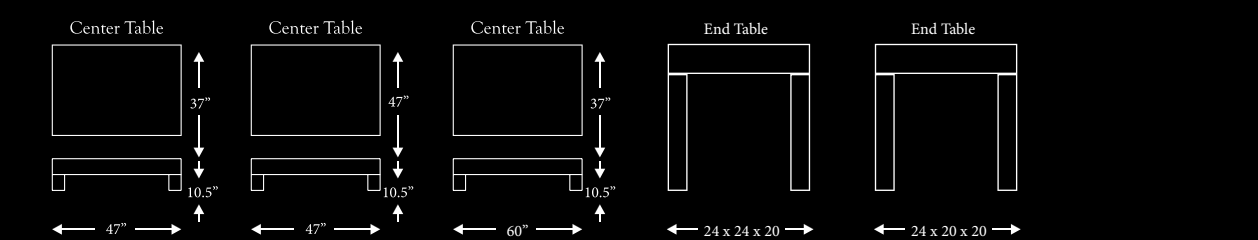
5th AVENUE ET



BROADWAY CT



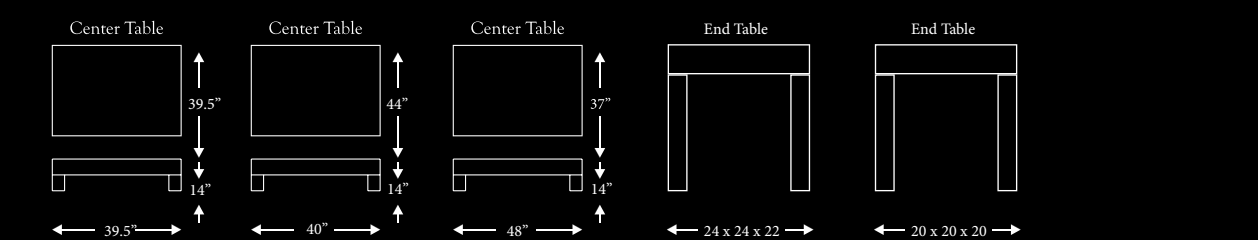
BROADWAY ET



QUBEC CT



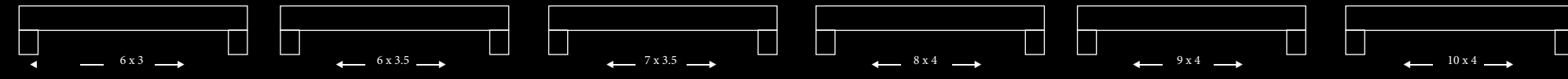
VANCOUVER ET



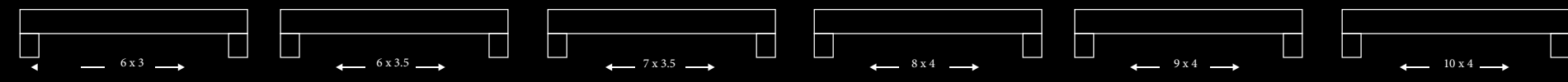
DINING TABLES



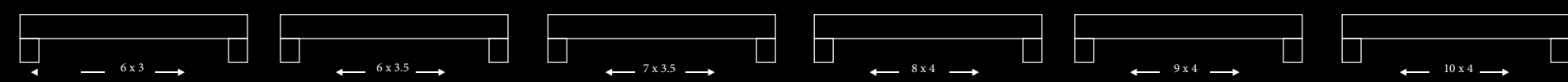
Toronto



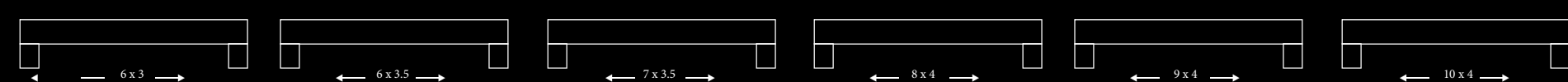
Times Square



Montreal



Chelsea



CASE GOODS



Floor Cabinet

34.5" X 24" X 67"H
40" X 24" X 78"H



Bar Cabinet

22.5" X 14" X 74"H
21.5" X 14" X 71"H



Study Desk

58" X 18" X 29"H
44" X 18" X 29"H



Tino Buffet Cabinet

84" X 24" X 34"H
72" X 24" X 34"H
48" X 24" X 34"H

WOOD / FINISH OPTIONS



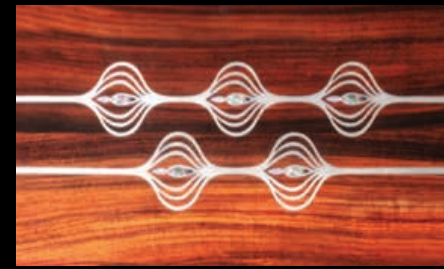
INDIAN ROSEWOOD / DALBERGIA LATIFOLIA. FROM WESTEN GHATS INDIA. HIGH GLOSS FINISH



INDIAN ROSEWOOD / DALBERGIA LATIFOLIA. FROM WESTEN GHATS INDIA. SATIN MATTE



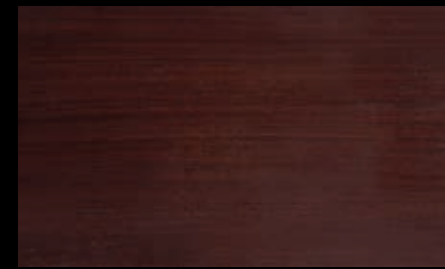
INLAY #1
FLOWER OF PARADISE



INLAY #2
FRENCH ORCHID



AFRICAN WENGE / MILLETTIA LAURENTI, FROM CONGO AND CAMEROON. HIGH GLOSS FINISH



AFRICAN WENGE / MILLETTIA LAURENTI, FROM CONGO AND CAMEROON. SATIN MATTE



INLAY #3
LAVANYA LEAVES



INLAY #4
CRAZY BUZZ



AMERICAN BLACK WALNUT / SUGLANS NIGRA. FROM GREAT LAKES REGION, NORTH AMERICA. HIGH GLOSS FINISH



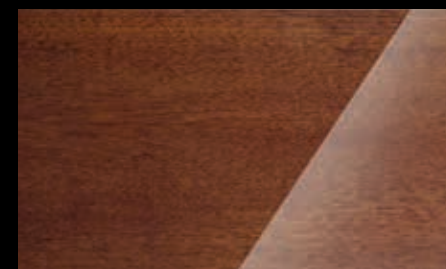
AMERICAN BLACK WALNUT / SUGLANS NIGRA. FROM GREAT LAKES REGION, NORTH AMERICA. SATIN MATTE



INLAY #5
STAG HEAD ONE



INLAY #6
RULMANH BORDER



BURMA TEAK / SUGLANS NIGRA. FROM GREAT LAKES REGION, NORTH AMERICA. HIGH GLOSS FINISH



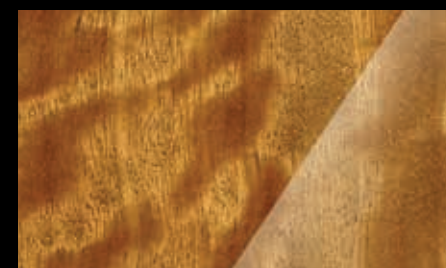
BURMA TEAK / SUGLANS NIGRA. FROM GREAT LAKES REGION, NORTH AMERICA. SATIN MATTE



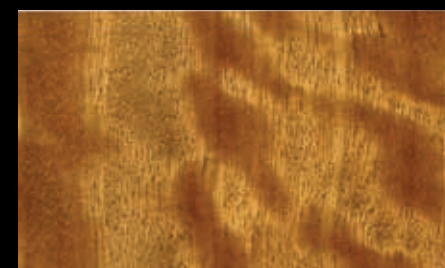
INLAY #7
CURIOUS CUBES



INLAY #8
SUPER SWOOSH



SATIN WOOD / CHLOROXYLON SWIETENIA. FROM EAST INDIA. HIGH GLOSS FINISH



SATIN WOOD / CHLOROXYLON SWIETENIA. FROM EAST INDIA. SATIN MATTE



INLAY #9
MOTIFF ZAGATO



INLAY #10
CLUB CABANA



INLAY #11
PALM PARADISE

INLAY OPTIONS

INLAY POSSIBILITIES

SOFAS	INLAY #1	INLAY #2	INLAY #3	INLAY #4	INLAY #5	INLAY #6	INLAY #7	INLAY #8	INLAY #9	INLAY #10	INLAY #11
ANTONESIA	✓	✓	✓	✓	✓		✓		✓		✓
MONALISA	✓	✓	✓	✓	✓		✓		✓		✓
SPARTA	✓	✓	✓	✓	✓		✓		✓		✓
PETRICIA	✓	✓	✓	✓	✓		✓		✓		✓
MANHATTAN	✓	✓				✓					
TIMES SQUARE					✓		✓	✓			
5th AVENUE						✓					
CENTRAL PARK	✓	✓									
BROADWAY	✓	✓									
CHELSEA	✓	✓	✓	✓	✓		✓		✓		✓
COFFEE TABLES / END TABLES											
QUBEC											
MANHATTAN	✓	✓				✓					
TIMES SQUARE					✓		✓	✓			
5th AVENUE						✓					
CENTRAL PARK	✓	✓									
BROADWAY	✓	✓									
CHELSEA	✓	✓	✓	✓	✓		✓		✓		✓
CASE GOODS											
ONTARIO BAR CABINET	✓	✓	✓	✓	✓		✓		✓	✓	✓
NIAGRA FLOOR CABINET	✓	✓	✓	✓	✓		✓		✓	✓	✓
HARWARD STUDY DESK			✓	✓	✓		✓				
TINO BUFFET CABINET	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
DINING TABLE											
MONTREAL	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
TORONTO	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
TIMES SQUARE	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CHELSEA	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

LEATHER RANGE



GRANDE
2mm thick aniline finish swiss hides available in 8 colors



MELO BALTIQUE
1.4 mm thick aniline finish Danish hides available in 22



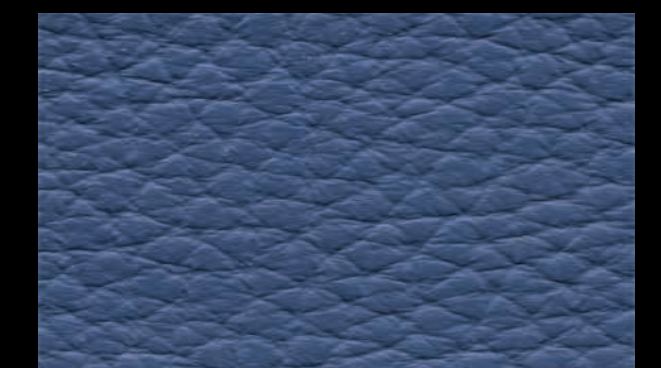
MELO SOFT
2mm thick aniline finish Danish hides available in 60 colors



MELO TIQUE
1mm thick aniline finish Danish hides available in 21 colors



SWEDISH
1.4 mm thick aniline finish swedish hides available in 28 colors



SCANDINAVIA
1mm thick aniline finish swedish hides available in 33 colors

Inlay, the art of cutting different materials and then inserting or joining them to form decorative designs has been practiced in most parts of the world since ancient times. Diverse forms and styles evolved, according to the availability of materials and the aesthetic criteria of the local patrons or market. During the renaissance, wood inlay (intarsia) or marquetry reached its ultimate sophistication and was to become known as painting in wood. Floral designs, landscapes, architectural scenes and portraits were given life like character. Cutting techniques remained very simple: 3 to 4 mm wooden slabs were individually hand cut with U saws and chisels. Each piece would be carefully selected for its gradation in color and character. Its grain direction oriented in order to create impressions of depth and movements. With the advent of merchandised cutting which began in france during the last 18th century much of this changed. The vaneers, which were cut much thinner, 1 to 1.5 mm would be stacked together and temporarily bonded like a piece of plywood, so that the background and motifs could be cut by mechanized jig swas all at once. These new techniques allowed for greater productivity but rendered the art form far more static, and are best suited for the production of ornamental design. The dark brown or black colour that we use is rose wood from indian tropical forests. The tones of gray, beige and blue that are predominant in this exhibition are obtained from a very magical tree called slate matty. The odd tree has a fungus infection under the bark that causes the wood to be stained blue and grey and a multitude of tones.



Passion with a Vision

Only after having travelled the world over past two decades, did I start noticing the rich culture and heritage that was all around me in my own country. Having seen the mastery of artisans and the true potential it has in the world of hand made luxury products, I set upon working on a new collection with the help of an internationally exposed furniture design team.

The mandate was to produce a line of fine furniture, with great detailing, using the very best material from across the world. The inspiration could be from anywhere, the collection had to be made with the highest degree of engineering perfection blending with intricate hand craft skills.

The result of this is the Stanley Beautiful Living Collection.

The rare blend of classical with contemporary, finest material and superb craftsmanship coming to gather to transform normal furniture into original master pieces. Magnificent pieces that would be almost impossible to reproduce in the automated and commercialised furniture factories of the western world.

For me. Above all, it is about showcasing modern India's prowess in producing world class products that will change the impression the world has on Indian design and manufacturing capabilities. Thus ensuring "Designed and Made in India" products are respected as some of the world's best and probably as unique as this great country and its people.

Me and my dedicated team have painstakingly sourced the best materials available in the world and tirelessly worked to present this collection. We will not rest until we reach our goals and will continue to design and develop world class furniture proudly manufactured in India.

Sunil Suresh
Founder and CEO
Stanley Lifestyles Ltd.



Feel Stanley feel tomorrow